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# Invisible Fault Lines



## Synopsis

From the author of *Fingerprints of You*, whom Judy Blume calls “a remarkable young novelist,” comes a compelling and lyrical novel that explores how one teen rebuilds her life after everything seems lost. My father disappeared on a Tuesday that should’ve been like any Tuesday, but eventually became the Tuesday my father disappeared. Tired of living in limbo, Callie finally decides to investigate her father’s disappearance for herself. Maybe there was an accident at the construction site that he oversaw? Maybe he doesn’t remember who he is and is lost wandering somewhere? But after seeing a familiar face in a photo from the Great San Francisco Earthquake of 1906, she wonders if the answer is something else entirely.

## Book Information

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## Customer Reviews

Gr 10 Up-On Tuesday, Callie’s father disappears. He simply never comes home from work. There are no family problems to suggest that he left and no reason to think there was a crime committed. When Callie’s friends take her to an exhibit documenting the San Francisco earthquake of 1906, she thinks she sees her father in one of the photographs. Could it be a relative from the past? Could time travel be real-or accidental? Chapters alternate between Callie’s days and the experiences of the man in the photograph as he deals with the horrific quake and his loss of memory. This is a strong read and will pique interest in the actual earthquake. Callie and her mother get to know each other on a different level than they did before, much as families do when a tragedy occurs. The author adeptly shows that life goes on, even in the middle of a sorrowful situation. Callie begins to

develop romantic feelings for an old classmate, her band gets its first gig, and her gay best friend goes through a bad relationship. This title is reminiscent of Susan Beth Pfeffer's *The Year Without Michael* (Bantam, 1987), in which the case of a missing brother never gets resolved. Readers wanting more stories about characters who experienced the earthquake will want to read William Lavender's *Aftershocks* (Harcourt, 2006) or Deborah Hopkinson's *Into the Firestorm: A Novel of 1906* (Knopf, 2006). VERDICT A general purchase for readers interested in a mix of mystery, history, and fantasy. -Ã Â- Deanna Ã Â- McDaniel, Genoa Middle School, OHÃ Â (c) Copyright 2011. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

"This is a strong read and will pique interest in the actual earthquake...for readers interested in a mix of mystery, history, and fantasy." (School Library Journal)"[Callie's] journey toward acceptance of both her father's disappearance and her feelings of loss is painstakingly, sensitively rendered. A gentle, honest...exploration of how people seek solace during anguishing situations." (Kirkus Reviews)"[The] descriptions of San Francisco in both eras are detailed and evocative, and the characters compelling and realistic. Their journey through grief is believable." (VOYA)"Beautiful, atmospheric, and compelling, *Invisible Fault Lines* is a story of the worst disasters and how we survive them. An artful novel that still haunts after the last page." (National Book Award finalist Deb Caletti, author of *The Last Forever*)

I just finished. Awesome book! It really makes a person think. I was carried along very quickly and the story with the dad made me both sad and mad, not sure which was right. I loved all the San Francisco earthquake stuff, and the way she laced it into the current day dilemma. There were lots of layers in this story. I found they were very soulful, honest characters that made me want to know them in person. I'm sad it's over, and I wouldn't mind a sequel. Hint hint.

Fantastic book. I could not put it down. Perfect beach read.

Loved the story. Couldn't put the book down. The author is a great writer.

Callie's father is missing. He disappeared one day and there seems to be no trace. After a period of mourning Cassie decides to look into the matter herself. She can't find a single trace of him. While she speaks to many people nobody seems to have a clue where he could be or what could have

happened to him. The only link Callie has is an old photograph of the Great San Francisco Earthquake, but that's bizarre or isn't it? Callie doesn't have to search alone. She has her best friends Beckett and Madison who are often by her side. They distract her by discussing their love lives and they do their best to help her with her search. Callie tries to find some normalcy again, she's running, she loves her band and possibly there's even room for love, but she doesn't give up on her father. She misses him terribly and keeps remembering every small detail of their connection. Will she be able to find him again? Invisible Fault Lines is an original story. I expected something completely different and was amazed by this special story. I was intrigued straight away as this book is unusual in a really good way and I couldn't put it down. I loved Callie, she's a sweet and loving person and she's also strong and resilient. She keeps going to school, she keeps playing music and she keeps doing her job. Her life has changed with the disappearance of her father, but she tries to make the best of her situation. The mystery around the missing father is something that made me instantly curious. I couldn't wait to find out more. There are two different points of view, Callie's and someone else, a fascinating choice that increased my interest in the story even more. Callie needs to learn to live her life without her father and that's difficult. Fortunately she does let the good things in as well, so the story doesn't become too heavy. She learns new things and has to grow up quickly. She even meets a wonderful guy. Invisible Fault Lines is a surprising story in many different ways. I really enjoyed reading this book and finished it in one sitting. It's a quick and easy read while the topic definitely has some depth, which is a good combination. The ending is unexpected as well and very fitting. I loved Invisible Fault Lines, it's an amazing, gripping story.

This book kept me guessing! From the very first page, I wondered what happened to the narrator's father. About halfway through, I realized that it didn't matter what happened to him because this is a story about character. It is an emotional ride through the trauma of a young girl's life after her father goes missing. I felt all of her emotions right along with her--guilt, fear, anger. I particularly enjoyed the evolution of her friendship with her best friend Beckett. I appreciate authors who feature characters who happen to be gay--rather than making this the sole focus of a story. I recommend this book to readers who enjoy strong character development. Teachers might consider tying this story into a study of missing persons. This investigation could go beyond children as missing persons and extend into adults who are missing. Students might research local missing persons in their area, and this could lead to advocacy efforts. Full Review with Author Interview/Giveaway: [...]

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My Rating: 5 Stars.  
My father disappeared on a Tuesday that should've been like any Tuesday, but eventually became the Tuesday my father disappeared. This is the one line that made me want to read this story even before I read the blurb on the book. After reading that there was no questions to be asked. I was definitely going to read this book. High expectations, yes, but the author met each and every one of them. Callie's father went off to work just like he did every other work day and promptly disappeared without a trace. It was a Tuesday and Callie's world came to a screeching halt. After she sees an exhibit of the 1906 San Francisco Earthquake she begins to think there may be another explanation. At the exhibition Callie saw a photo that she would swear she saw her father in. Could it have been him or perhaps an ancestor of his? Could he have fallen into a time portal and been transported back to 1906? If so can he ever return? Told both from the man in 1906 and Callie's Point of View so that you can see how they intertwine. Callie's story grabbed me from the beginning and never let go? The story line is so intriguing and compelling. Once you pick this book up you will not want to put it down. You will be amazed at how real the characters seem they are so well done. The story sets a fast pace without feeling forced. I would gladly read more of Kristen-Paige Madonia's work and so will you. My rating of Invisible Fault Lines is 5 out of 5 stars.

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